13 Oct 1946
page 16
New York Times
Section 7

RITE better
PEAK better

npletely new and different kind of book
gives you a specific plan for writing
speaking with new directness and force.

THE ART OF
LAIN TALK

a sensible book on language . . . one of
rest and most sensible and helpful books
w few years."—*Indianapolis Times*

T OF PLAIN TALK is not a book of
r, or just another book on "how to write".
its *tested* principles of readability . . .
the author's scientific analysis of "the
behavior toward language". Dr. Flesch's
"yardstick formula" enables you to take
-work out of your writing and speaking
nables you to determine in advance the
ty of your style and the straightforward
n of your thoughts.

with wit and filled with startling and
"translations", THE ART OF PLAIN
a completely new and different kind of
it shows you how to avoid long, com-
sentences—personalize your language—
atence stuffing—use simple root words—
gue, pallid language—use effective punc-

ch's principles of readability are widely
blishing companies have successfully ap-
formula to test manuscripts. Readable
sports has used the formula on United
py. Dr. Flesch himself was recently em-
y the government to simplify the com-
jargon of official forms and bulletins.
ula for plain talk has been recommended
vernment writers by the U. S. Civil Ser-
mission.

THE AUTHOR . . .

DR. RUDOLF FLESCH is the first man to have *scientifically* analyzed English to make it work effectively. Psychologists have long been interested in finding out how *quickly* people understand what they read or hear. Until Dr. Flesch pioneered in adult education, most research in this field was confined to textbooks. Dr. Flesch went to work on the problem in Columbia University's Readability Laboratory. Out of his research has come THE ART OF PLAIN TALK—a book so unique and so practical that it has become a bible of the writing profession.

SPECIAL VALUE TO:
Writers
Businessmen
Teachers
Lecturers
Clergymen
Librarians
Administrators
Researchers

READ WHAT THE EXPERTS SAY:

"Brilliant . . . startling . . . amusing . . . how to get your meaning over to other people through the written or spoken word. A remarkably valuable book."—Dorothy Canfield Fisher, *Book-of-the-Month Club News*

"If I had to recommend one golden book on writing this would be the one. This man knows how to write and how to teach. THE ART OF PLAIN TALK is a delight to read."—Aaron Sussman, *Saturday Review of Literature*

"At last I've discovered a man who knows how to write about how to write—Dr. Flesch. THE ART OF PLAIN TALK applies a method of analysis that makes sense."—Mark Wiseman, *Advertising & Selling*

"THE ART OF PLAIN TALK offers specific, eye-on-the-word criticism of bad writing. (Dr. Flesch practices what he teaches.) It offers much good advice about learning to write so people can understand you."—*Christian Science Monitor*

Examine it yourself.
Let Dr. Flesch's famous
"yardstick formula"
help you write and
speak better.

READ IT 10 DAYS FREE

SEND NO MONEY

R & BROTHERS
adison Ave., N.Y. 22
send me THE ART
AIN TALK. Within 10
will either remit $2.50,
stage charges, or re-
e book.
k here if you enclose
in which case we pay
s. Same return privi-

Name
Address
City Zone No.
State S402L1

Friends, Furred and Feathered

ANIMAL TALES. An Anthology of Animal Literature of All Countries. Compiled and Annotated by Ivan T. Sanderson, F.L.S., F.R.G.S., F.Z.S. Illustrated by the author. 511 pp. New York: Alfred A. Knopf. $6.

A TREASURY OF ANIMAL STORIES. Selected and with a Foreword by E. Louise Mally. 624 pp. New York: The Citadel Press. $3.

By RICHARD MATCH

IN the current flood of catch-all anthologies, Ivan T. Sanderson's "Animal Tales" is a rarity, if only because the anthologist has equipped himself beforehand with a firm principle of selection and a restrictive admission policy. His aim, in gathering thirty-one examples of animal fact, fiction, and anecdote, has been to secure as wide a geographical representation as possible, to cover each of the great "natural provinces" of the animal world—jungle, tundra, veldt, or ocean depth—with a truly written story of one of its distinctive denizens. The result, far from being a mere zoological grab-bag, is a veritable naturalist's Baedeker—a cohesive guidebook to the great "animal countries" of the globe, whose borders were long ago drawn by Nature's Big Three: climate, geology, and terrain.

Mao-Mao the Giant Panda

Mr. Sanderson's plan pretty well eliminates those standbys of animal fiction, the dog and the cat, and one has the feeling that he is not sorry to see them go. Although including a single specimen of each, he deplores the tendency to become "disgustingly maudlin" over dogs and cats "in their domestic or parasitic form." Generally, his sights are set on more exotic game: the bird of paradise, the blue whale of the Antarctic, the Australian koala, the viscacha of the pampas (as seen by W. H. Hudson), the Persian gazelle, the sacred Aztec quetzal, the American timber wolf (Ernest Thompson Seton's famous Lobo), the vicuña of the high Andes, the English rat, and even the extinct woolly mammoth, as described by an explorer who hacked one from the Siberian snows. Mr. Sanderson has illustrated each of the thirty-one chapters with a striking brush painting of its animal hero.

All the contributors know their animal subjects intimately, and many of them, like the editor himself, are widely known explorers, devotees of that "curious wedding of pure science, philosophy, and sport" called Natural History. Mr. Sanderson's own definition of Natural History is, simply, "delight in understanding the ways of the wild," and you feel it, glowing warmly, in all these selections, whether the author be William Beebe or Paul Du Chaillu or Alfred Russel Wallace. There are dozens of intimate glimpses of home life on tree limb, mountain crag, and ice floe—although the excerpts from longer novels (like the "Bambi" episode) tend to be static vignettes rather than complete dramatic "stories." In several such instances, Mr. Sanderson's excellent introductory essays are more interesting than the chapters they preface.

Paintings by Ivan Sanderson
Gray Eagle.

Toward only one living creature does the editor display a notable lack of sympathy. That is man, hard-working homo sapiens, who, Mr. Sanderson feels, is quite the beastliest of animals. One of his guiding principles, he admits, has been to choose tales that exhibit as little of man as possible. "Why is it," he asks plaintively, "that the picture of animal life * * * is * * * marred, it seems, in direct proportion to the degree of so-called civilization introduced by the human wretch?"

This reviewer, a nature-lover from way back, nevertheless feels strongly that misanthropy can be carried too far. After all, an Einstein is more wonderful than the smartest viscacha that ever dug a duplex burrow. And Mr. Sanderson's own book includes pictures of some pretty remarkable human beings: the great Fabre, for instance, straining his octogenarian eyes by candlelight to witness the midnight nuptials of the Languedocian scorpion. Would a scorpion do as much for him?

E. LOUISE MALLY has edited her "Treasury of Animal Stories" with a less jaundiced view of the human species. "Men," she concedes, "are not only more complicated, but are more capable of pain and delight, and infinitely more capable of change than any animal." However, men like animals and many animals like them, and around that warm relationship wonderful stories have been written by scores of great writers in all countries, from Dostoievsky to Don Marquis. Miss Mally has included most of the best, with cats and dogs aplenty.

The Mally "Treasury" is not so rich in out-of-the-way lore as Mr. Sanderson's handsome anthology, nor does it maintain the same exotic charm and flavor. It is, quite unpretentiously, an assemblage of good stories about animals, for the reader whose interest in zoology stops short at the cocker spaniel. Besides the fifty short stories, there are several legends and a poetry department which ranges from T. S. Eliot to archy and mehitabel.

Birds of the Eastern States

FIELD BOOK OF EASTERN BIRDS. By Leon Augustus Hausman. 659 pp. New York: G. P. Putnam's Sons. $3.75.

THERE is a great deal to praise in this latest field guide to birds of the Eastern States. Its obvious advantage over predecessors is that each species is allotted a separate page, thus allowing written material of considerable detail to be placed directly under a line-cut of the bird in question. This treatment, of course, overcomes the principal objection to such guide-books as Peterson's and Chapman's, in which illustration and description seldom match up on the same page.

Another advance over Peterson's guide—for it is Peterson's book to which Mr. Hausman's will inevitably be compared—is a systematic division of common birds according to dominant colors appearing in the forepart of the main text. This approach was an extremely successful feature of another otherwise haphazard guide now out of print. For the rank beginner who hardly knows a flicker from a thrasher it will be a great aid in tracking down flash impressions.

The line-cuts heading the pages are drawn so as to show the relative size of each species within a family. But however excellent the drawings may have been in the original, in reproduction they are so small that their usefulness is limited. Peterson's wash-drawings, though they require a grouping on glossy paper, accord much more closely with what the eye actually sees in the field.

The written part of the text is fine, superior because of its detail to Peterson's, if not quite so thorough as Chapman's. The lengthier treatment has necessarily caused the book to grow to considerable size, yet even so it is much lighter than Chapman's guide and can be carried about with no trouble. E. B. G.

12 Oct 1946 page 115
Vol 22 # 35

equably presented study of the color problem in America. Miss Halsey's work in a wartime canteen set her to thinking about the Negro's plight, and in her book she has reasoned out an intelligent white person's approach to the subject. It is cleverly written, although the cleverness occasionally strikes a tinny note in this context, and at times, too, the reasoning seems strained, as when Miss Halsey advances the theory that the white man is jealous of the sexual powers of the Negro. The book is at least easy to read, which is quite an asset when you consider all the more profound but lugubrious analyses of the same subject.

CITIZEN 13660, by Miné Okubo (Columbia University Press). A young Japanese-American girl's record—in text and drawings—of her year-and-a-half internment in concentration camps in the Far West ("relocation centers" was the polite phrase) during the war. Miss Okubo, who considers herself completely American, tells her story with ingenuousness, but there is a certain Oriental subtlety in the illustrations. The captions are written with restraint and humor and seem to depreciate the inconveniences of the camps; the drawings themselves do not minimize them at all.

ANIMAL TALES, edited by Ivan T. Sanderson (Knopf). A very good-looking anthology of fact and fiction about animals of all sorts that has nearly everything to recommend it. The selections, which are not shopworn, are by such writers as W. H. Hudson, Felix Salten, Dhan Gopal Mukerji, and Alfred Russel Wallace, and the editor, a good naturalist and artist himself, has written a background sketch for each piece and has made handsome drawings, in two colors, of the fauna under discussion.

PHEASANT HUNTING, by John Hightower (Knopf). Reminiscences of shooting, written in a happy, unpretentious prose of the sort that wildfowlers seem to admire. The author, a gunner of thirty years' experience on Eastern and Middle Western uplands, also includes tips on such matters as the proper length of gun barrels, how to stalk a field, and the best breeds of retrievers. Color plates and line drawings by Lynn Bogue Hunt.

MYSTERY AND CRIME

THE WHITE DRESS, by Mignon G. Eberhart (Random House). Mur-

GOOD HORSES RACING SPORT

ROAMER HANDICAP (Sat., Oct. 19th) $25,000 Added
INTERBOROUGH HANDICAP (Wed., Oct. 23rd) $20,000 Added
GALLANT FOX HANDICAP (Sat., Oct. 26th) $75,000 Added

FIRST RACE 1:15 P.M. · Gen'l Adm. $1.60 Tax incl.
Special Trains: lv. Penna Sta. N. Y. and Flatbush Ave., B'klyn from 11:00 direct to track.

Racing at
Jamaica
OCT. 16th THROUGH 29th
CHILDREN NOT ADMITTED

Everybody's talking about the beautiful NEW*
Century Room
*Completely redesigned . . . redecorated . . . air-conditioned for year-round dining and dancing comfort
featuring
Vaughn Monroe
and HIS ORCHESTRA
"The most talked about band in America"
with
ZIGGY TALENT
BETTY NORTON
FRANK FONTAINE
MOON MAIDS

Dinner and supper dancing nightly except Monday
On Saturday evenings Vaughn Monroe plays for supper dancing, with popular orchestras substituting at dinner-time.
Hotel Commodore
RIGHT AT GRAND CENTRAL TERMINAL

The Atlantic

page 111-112
Jan 1947 p

Vol CLXXIX

clergyman and his wife in France. In this position they do not work but merely study every day with the Reverend Pennhallow.

The two titled young men conveniently appear and even more conveniently disappear as the Reverend Pennhallow's true purposes are disclosed. The girls do not escape but remain in order to trap the Reverend Pennhallow and avenge the deeds he has perpetrated on other beautiful girls, though they know they will be murdered.

At that moment Olympia, Zosine's old mammy, shows up, accuses the Reverend Pennhallow of having *eaten* her little black baby some time before.

Now does Mr. Andrezel write this book with his tongue well placed in his cheek? Is it a satire? Is it a test made by the author, publisher, and book clubs to discover the final limits of the trash that the public can be shoved into buying? And will the public be shoved? And is that a justification for this incredible book?

GRETCHEN FINLETTER

* * *

EXPERIMENT IN REBELLION — $3.75

Clifford Dowdey — DOUBLEDAY

IT IS an awesome and often disastrous leap for a novelist to turn to expository writing. Clifford Dowdey, widely known for his expert historical novels, has sprung into the non-fiction field and landed securely on both feet. In *Experiment in Rebellion* he has packed into close compass the story of the Confederate government, of the men who started it and who kept it going up to the last pulse-beat.

This unusual book is highly readable, thoughtful, speculative, and always vivid. Many will wish that Mr. Dowdey had expanded it to the multi-volumed scope of Freeman's *Lee's Lieutenants* — and this reviewer is among those many.

The key figure, of course, is Jefferson Davis, who appears in most lifelike tones — self-blinded by his dream of a superman class of landholders and by his conception of himself as a practical soldier. At his elbow, the figure of his wife, Varina Howell, emerges magnificently, utterly devoted to Davis and to the ideals that were his.

About this pair shuttle the strange fish who ruled in Richmond: the Sephardic Jew, J. P. Benjamin; Memminger, the German immigrant; Mallory, whose father was a Connecticut Yankee; Vice-President Stephens of Georgia; and the various other incumbents who drifted vaguely in and out of office. Some of them had little to do. All of them ran their departments in bland unconcern for their neighbors, State showing as little interest in War as War evinced toward Navy. And yet somehow the wheels of government turned.

neers," lasted even a month.

Other points bob up from time to time. Mr. Dowdey seems to feel that the defenseless South of 1861 faced a North that was prepared down to the last conventional gaiter-button. Actually the two sections started pretty much from scratch. Eyebrows may jump over his assertion that McClellan, in sparring with Johnston in '62, never made a mistake. It is, I think, demonstrable that McClellan turned out blunders in carload lots from the moment of his landing on the Yorktown Peninsula.

This is a book that will be provocative of much comment and argument. Let us hope that Mr. Dowdey will give us more — while not abandoning his novels.

BRUCE LANCASTER

* * *

IN THE FIRST WATCH — $3.00

William McFee — RANDOM HOUSE

PERCHED in the mental conning tower of her London flat, Mrs. McFee ever preserved "an austere skepticism toward her son's way of life" and the old lady's maternal anxiety seems amply justified as we read the candid and delightful memories of her talented son. *In the First Watch* is a most engaging book, fresh as the breeze blowing the oily smells from the boiler room and lively as the winches when cargo comes aboard. The author does not say so, but Roderick Random and Peregrine Pickle were among his authentic granddads. The beautifully literate engineer who drove the battered engines of the *Framfield* was the type, body, soul and dungarees, of the rollicking salts who squared the yards generations before steam chased sail from the seven seas; but a certain underlying steadfastness came to McFee from the father who wrote his name with difficulty, but knew precisely what he was doing when he sat before his drawing board, and from the grave uncles, sailors ashore, who watched like lynxes over their ships and cargoes, and whose restraining influence hovered over the background of our hero's adventures.

McFee came up through the engine room, not the fo'c'sle. He began as an oiler and quit as Chief. It was in the years of the World War, when he was on the death route carrying chilled beef from Alexandria to Salonika, that he used to write the *Atlantic* of what life was like when torpedoes were about and the boilers needed help. Better letters never came from the sea. McFee has embalmed much of them in his books; but what a scholar he was I never knew till I read in this life's story that Goethe, Gibbon, James, and Flaubert were on the bookshelf in the corner of his cabin which his shipmates eyed so eerily.

Not Daumier nor Rowlandson has a surer eye for charac-

Pearl S. Buck — JOHN DAY

IN THIS story an orthodox Chinese matriarch discovers the existence of loyalties higher than duty and preservation of the family name. Before her acquaintance with Brother André, an Italian mystic who deserted his family, his country, and the Catholic Church in his youth, Madame Wu glided quietly through a full domestic life directing the activities of her husband and four sons with chilling efficiency. After his arrival, she allows the reins of discipline to slip from her hands. This disintegration of the old way of life and Madame Wu's substitution of individual freedom and tolerance for blind tradition in the household are the theme of Miss Buck's latest novel. The picture is clearer before Brother André's appearance, for the author is happier among the complex family relationships, the ceremonial meals, and the orchid gardens contained within the Wu mansion walls than among the boundless intricacies of mysticism.

As a review of the manners and customs of one of China's old families, the book is rich and appealing in detail. One learns the delicacies involved in selecting a concubine for a husband and wives for sons, in choosing correct dress, food, and courtesies. As a treatise on the salvation of Madame Wu's soul, it is impressive but less successful. Brother André, whose teachings are a blend of Christianity and Taoism, has a profound emotional as well as spiritual effect on Madame Wu, so that it is difficult at times to distinguish her reactions as a religious disciple from those as a woman in love.

We see, nevertheless, within its Oriental frame, a comprehensive portrait of an intelligent woman struggling to escape from conventional formalities into a world circumscribed only by the limits of her own spirit and personality.

MARY PINCHOT

* * *

ANIMAL TALES — $5.00

Ivan T. Sanderson — KNOPF

ALTHOUGH Ivan Sanderson calls his new book an anthology, it is actually more than a collection of stories about animals. The first chapter is a history and analysis of animal tales and gives serious consideration to the place of such tales in the literature of the world. Classified, first, by their literary form, they are divided into eight groups, ranging from "scientific observation" to the "fantastic impossible."

Then Mr. Sanderson divides the earth into five great belts of vegetation and, breaking these into subdivisions, chooses each story with a different setting, to include

animals of all the regions of the earth: the lion, elephant, bear, wolf, jaguar; a host of smaller creatures, such as viscacha, koala, and fennec; birds of the air, whales of the Arctic Sea, and even luminous fishes a half mile down in tropical waters.

Mr. Sanderson has not chosen the obvious — Kipling, for one, is missing; but he has reprinted many old favorites as well as some that are new and less well known. Representing the older naturalists are Francis Buckland, Paul Du Chaillu, and Alfred Russel Wallace; the story of Bambi's childhood and the account of the arrival of Cherry Kearton's penguins are two of the more recent selections. One story is published here for the first time, "The Last Moon of Azu," a tale of the great West African forest told by Afa the Hunter to Ivan Sanderson.

He gives the geographic setting for each animal story; in warm and vivid tones he describes the forests, deserts, and prairies, as they were when the animals first inhabited them and as they are today, after man — or, in one instance, the beaver — has changed their aspect. These little introductory essays are done with humor and understanding. Of the African plains he writes: "The animals dominate the scene. They are more important than men and they often exceed the trees in number. . . . East Africa still gives us a glimpse of what many areas of our world must have been like at the close of the last geological age before man began his systematic slaughter of all living creatures."

A concise and sympathetic biography of the thirty-one authors included adds to the value of the anthology. Thirty-one enchanting brush paintings illustrate the book, which, with a story for every day in the month, will be as much of a "Treasure" on the naturalist's shelves as the earlier books of this gifted young artist and writer.

LUCILE Q. MANN

* * *

THE IDOLS OF THE CAVE — $2.75

Frederic Prokosch — DOUBLEDAY

WITH a literary title, silent-screen dialogue, and narrative

north on Park Avenue. What the book lacks in selectivity, point of view, and drive has been amply made up for in shorthand transcriptions of a bridge game, interior decoration, and the imagery of Turtle Bay.

The Idols of the Cave remains a glittering display of skyscrapers reflected in the waters of a scenically fortuitous Central Park, a moody refusal to weed out an expert, overwritten story line which is at once plausibly exciting and patently uneventful.

T. E. DOREMUS

* * *

A BROTHER IS A STRANGER — $3.75

Toru Matsumoto with Marion Olive Lerrigo — JOHN DAY

A LEADER in Japan's student Christian movement and one of Tokyo's outstanding young liberals, Toru Matsumoto openly opposed the expansion of militarism in his homeland. Arrested and tortured by the "thought police" as a suspected Communist, which he decidedly was not, Toru was released and allowed to return to his college studies through the intervention of a descendant of the southern branch of the royal family who claimed to be the sole legitimate heir to the throne. Upon graduation, Toru came to this country to prepare himself at Union Theological Seminary for the life of a Christian educator. Again he was arrested; this time by the FBI on December 7, 1941.

As a civilian prisoner of war, Toru was given the choice of repatriation via the *Gripsholm* or internment for the duration. Most of his fellow prisoners elected to return to Japan, but Toru wanted to remain on the side of the United Nations, even if it meant supporting democracy from the inside of a barbed-wire enclosure and being condemned as a traitor by his friends at home. His reasons for his seeming disloyalty are given in *A Brother Is a Stranger*, an autobiographical account of the frustrations which beset any nonconformist in Japan who tries to put individual freedom ahead of ancient traditions.

Here is no vitriolic denunciation of a totalitarian country by an expatriate. Mr. Matsumoto loves his countrymen and has dedicated his life to the promotion of a liberal

THE ATLANT

COMMAND D

by WILLIAM WIST

This is the fourth and final installment of *Command Decision*. *Atlantic* is proud to have published this explosive, masculine s appreciated by the civilian. The story will appear as an Atl form it will be produced by Jed Harris.

The author, WILLIAM WISTER HAINES, served three and a h in September, 1942, he spent thirty-three months on the 8th Fighter Command, 8th Air Force and United States Strat of the European War for that Command in the Office of the Royal Air Force.

39

DENNIS had stood alone on the roof of a Group Ops tower to watch the take-off. Heavy ground mist had blanketed the lowlands during the night. It clung still like a three-dimensional blotter over everything. For brief seconds he had been alone in the damp grayness with a troubled, broken silence that swirled and eddied around him like the fingers of the mist itself.

Every plane motor on the field had been cut off after warming up. Through the enveloping background of the silence, he could hear occasionally the faint purring of the bowser engines pumping

Thro
brake
and
catch
selves
T
the
fume
Denn
and
throu

Collec ed Curios

Animal Tales (510pp-)

Compiled by Ivan T Sanderson

Hupt ($5)

In 1900 -

Microfilm copy based on listing above

had copyright -

210 $ 1946 Time Vol 48

p 114

A Fact About HEARING AIDS!

● The best hearing aid performs no better than its battery. With "Eveready" "Mini-Max" batteries, *flat*-cell construction fills *all* spaces with energy-producing material, rather than with pitch or paper fillers needed with *round cells*. The result is *more energy* and *longer life*. Get "Eveready" batteries—*save money* every hour of use.

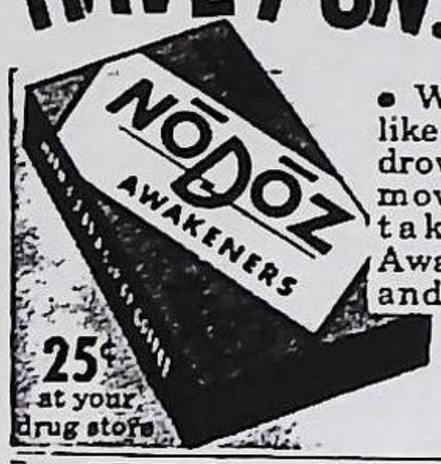
NATIONAL CARBON COMPANY, INC.
30 East 42nd Street, New York 17, N. Y.
Unit of Union Carbide and Carbon Corporation

UCC

The registered trade-marks "Eveready" and "Mini-Max" distinguish products of National Carbon Company, Inc.

EVEREADY
TRADE-MARKS
MINI-MAX

HAVE FUN...



● When geniuses like yourself feel drowsy at parties, movies, etc., they take a NoDoz Awakener tablet and wake up!

Harmless as coffee

MEMBER
TEXAS CITRUS PACKAGE ASSOCIATION

Know Your Gift PACKAGE SHIPPER

Get the quality oranges and grapefruit you want—order from a member of T.C.P.A. Look for the T.C.P.A. emblem—write for announcement folders of packages shipped by members. Address SECRETARY, TEXAS CITRUS PACKAGE ASS'N. P. O. Box 1205, Harlingen, Texas

TIME is read each week by more than half of all the key executives in practically every well-known corporation in the U. S.!

whose values rest on beef and decency, half a left-of-center propagandist, who views bureaucratic Laborites and heartless boosters of free enterprise with the same beady eye.

Bright Day is a disenchanted view of 1946-style life, and a lament for the good old days when life struck a harmonious balance between work and play. Hero Gregory Dawson is a successful movie-script writer of about Priestley's own age [illegible] he divides his time between feverishly churning out a perfumed movie story and feverishly recalling the days when rich Yorkshire wool merchants went [illegible] evening. By [illegible] laundry [illegible] Hollywood [illegible] Hollywood [illegible] hand [illegible]

Collected Curios

[illegible]

In [illegible] prehistoric mammoth was discovered in the ice of northern Siberia. Russian and German scientists hastened to study the body, then approximately 50,000 years old. Other frozen Pleistocene Age mammals had been found from time to time, but this one was so well preserved that half-chewed leaves and grasses still clung to its teeth. Its hide was covered with long, reddish-brown woolly hair. The hind legs measured nearly 50 inches from sole to knee, and weighed about 350 pounds each. The scientists had the "great satisfaction" one of them reported, of finding even the genitals "in the best possible condition. . . . We stood speechless in front of this evidence of the prehistoric world."

This frozen-mammoth report is one of the many curious items in *Animal Tales*. Young (35) British Naturalist Ivan T. Sanderson has gathered material from all over the world for his anthology—sober science as well as "impossible fantastic fiction." In an elaborate series of prefatory remarks, he tries to explain and analyze his selections. The best of them need no analysis; the worst are merely gushy pieces about friendly yaks and darling koala bears. Among the best selections:

¶ Francis Trevelyan Buckland's notes on British rats, from his *Curiosities of Natural History*.

¶ Archibald S. ("Grey Owl") Belaney's account of two housebroken Canadian beavers.

¶ Jean-Henri Fabre's observations on the life and loves of the Languedoc scorpion.

¶ W. H. Hudson's *Biography of the Vizcacha*, an Argentine burrowing rodent, from his *Naturalist in La Plata*.

A Christmas Gift In Good Taste!

CHOCOLATE COVERED
TOASTED ALMONDS
Fresh From California!

One of our famous specialties! Crisp toasted California number almonds hand dipped in rich pure chocolate. Only $2.00 per lb. postpaid anywhere. [illegible]

The Country Store
of Beverly Hills
[illegible]

Discomfort from Loose

DENTAL PLATES

If you can't wear your plates comfortably because of soreness, if plate looseness makes eating difficult—see your dentist, he alone is qualified to correct the condition which causes your trouble.

Until you do this you can get valuable temporary aid in holding plates more firmly and preventing sore spots, due to looseness, acid irritation, with FASTEETH.

FASTEETH is a pleasant tasting alkaline powder that will give you added security and comfort by holding your plates tighter and more firmly in place. Get FASTEETH today at any drug store.

FOR SALE

WESTERN MONTANA RANCH

In Deer Lodge River Valley, 32,000 acres high grade sheep and cattle pasture and crop lands, completely fenced, profitably operated for years. Midway between Butte and Helena, four miles from Deer Lodge, served by two railroads and highway.

Two complete sets of buildings for efficient operation. Modern 7-room brick ranch house, brick bunk houses, lambing sheds, barns, corrals, etc., at home ranch. Complete equipment, modern machinery, sixty work and saddle horses.

Over 2,000 acres under irrigation. Valuable water rights, forest preserve grazing permits. Capacity 7,500 sheep and 1,000 cattle.

Address inquiries to W. C. Griffith, Trust Department, Harris Trust and Savings Bank, Chicago, Illinois.

42nd Annual co-1947

SANDERS, S. E.—*Continued*
Reviewed by Robert Lasch
Book Week p5 N 17 '46 380w
Reviewed by L. A. Eales
Library J 71:1628 N 15 '46 100w

"I read 'New City Patterns' with eagerness and delight. It analyzes the causes of urban blight and proposes definite remedies. The treatment is intelligent, functional, realistic in the true sense of the term. It makes us realize evils which we might prefer to ignore—shacks in the shadow of the nation's Capitol—and possibilities that were ours, if only we had the wit and the will." Albert Guerard

+ Nation 163:508 N 2 '46 300w
N Y New Tech Bks 31:38 Jl '46

SANDERSON, IVAN TERRANCE, ed. Animal tales; an anthology of animal literature of all countries [il. by the editor]. 510p $5 Knopf

591.5 Animals, Legends and stories of
46-6677

Anthology of fact and fiction about animals of all kinds and all lands. Partial contents: Mauretania; The Mediterranean; Temperate Europe; The European tundras; The Canadian pine forests; The depths of the ocean; Warm temperate North America; The 'West'; Australia; The Isles of Nippon; The Chinese hinterland; India; Egypt; The Congo Basin. Index.

"A concise and sympathetic biography of the thirty-one authors included adds to the value of the anthology. Thirty-one enchanting brush paintings illustrate the book, which, with a story for every day in the month, will be as much of a 'Treasure' on the naturalist's shelves as the earlier books of this gifted young artist and writer." L. Q. Mann

+ Atlantic 179:111 Ja '47 380w

"It happens that I liked 'Animal Treasure,' that I have a great admiration for Sanderson as a naturalist, and that his taste in the matter of nature stories and mine coincide. As far as I am concerned he could have dispensed with the elaborate system of classifying the stories according to their geographical location, as well as their type, and titled his book, as Alexander Woollcott and Clifton Fadiman did theirs, 'Stories I Have Liked' and they would have the same appeal for me. For some of the things included are not about animals. . . But everything included in this anthology will be uniformly interesting to the reader who enjoyed Sanderson's 'Animal Treasure,' and who likes tales, whether they are fairy tales or scientific accounts of insects, of natural history." Leonard Dubkin

+ Book Week p15 O 27 '46 360w
Booklist 43:66 N 1 '46
Booklist 43:73 N 1 '46
Cleveland Open Shelf p23 N '46

"There is no age that will not want this book: it is equally suitable for child or adult, for banker or broker, diplomat or doctor, for gentle and simple." A. F.

+ Commonweal 45:213 D 6 '46 160w

"Excellent material, careful selection, and informative and colorful introductions to the inclusions by the editor make this outstanding in a welter of anthologizing."

+ Kirkus 14:406 Ag 15 '46 160w

"All the contributors know their animal subjects intimately, and many of them, like the editor himself, are widely known explorers, devotees of that 'curious wedding of pure science, philosophy, and sport' called Natural History. . . Toward only one living creature does the editor display a notable lack of sympathy. That is man, hard-working homo sapiens. . . This reviewer, a nature-lover from way back, feels strongly that misanthropy can be carried too far. After all, an Einstein is more wonderful than the smartest vizcacha that ever dug a duplex burrow. And Mr. Sanderson's own book includes pictures of some pretty remarkable human beings: the great Fabre, for instance, straining his octogenarian eyes by candlelight to witness the midnight nuptials of the Languedocian scorpion. Would a scorpion do as much for him?" Richard Match

+ — N Y Times p16 O 13 '46 650w

"The selections, which are not shopworn, are by such writers as W. H. Hudson, Felix Salten, Dhan Gopal Mukerji, and Alfred Russel Wallace, and the editor, a good naturalist and artist himself, has written a background sketch for each piece and has made handsome drawings, in two colors, of the fauna under discussion."

+ New Yorker 22:115 O 12 '46 90w

"Mr. Sanderson has roamed the earth in his search for animal stories and his book contains 31 of the best he could find. They cover an extraordinary range." J. H. Jackson

+ San Francisco Chronicle p16 O 29 '46 650w
Time 48:114 O 21 '46 330w

"None of the stories is more fascinating than those told about beavers by that amazing man whom I and everybody in Canada knew as Wa-sha-quon-asin, or Grey Owl, but who since death has turned out to have been an English eccentric named Archibald Stansfeld Belaney, whose life was a hoax which fooled white men and Indians alike. 'Animal Tales' is a magnificent book."

+ Weekly Book Review p35 O 6 '46 160w

"Ivan Sanderson is not only an artist, not only a naturalist, not only an author; he reveals in this work an unusual gift for interpretative criticism, shown in the comment which connects the stories and in the thoroughly and scholarly essay on the animal tale with which the book opens."

+ Weekly Book Review p2 D 15 '46 200w
Wis Lib Bul 42:169 D '46

SANTAYANA, GEORGE. Idea of Christ in the Gospels, or, God in man, a critical essay. 266p $2.75 Scribner

232 Jesus Christ—Person and offices. Bible. New Testament—Gospels 46-25109

"Santayana discusses the character of the several Gospels, the miracles, the parables, the prophecies and precepts, the prayers. Having interpreted the idea of Christ as it appears in the Gospels, Santayana, in the second part, raises the question: How far is this idea of Christ, as being God in Man, a philosophical idea, valid for all men and all religions? With few reservations he makes the answer that it is a philosophical idea and is valid." Weekly Book Review

---

"To read the book is a beautiful, cleansing, enlightening, challenging experience. We can close our eyes and be whisked back six hundred years to the age of the great Schoolmen, and listen to Abelard or Erigena as he investigates a point that has little utility but is its own justification. We are vaguely conscious all through the book of its scholastic limitation. The thought is not wide-ranging; it never questions the axiomatic assumptions, but it is intensive." C. E. Park

+ — Atlantic 178:152 S '46 600w

"It is a stimulating book, a challenging work that will make many an amateur and many a professional theologian react violently but in my opinion it is overshadowed primarily by the depressing dilemma of a brilliant mind which has not the courage to accept the mental discipline inherent in the Catholic theology he admires, nor the courage to reject that theology and accept the Protestantism that fits in with much of his personal individualism." J. O. Supple

+ — Book Week p12 Ap 7 '46 370w
Booklist 42:275 My 1 '46
Reviewed by R. E. Murphy
Cath World 163:373 Jl '46 500w
Reviewed by W. E. Garrison
Christian Century 63:689 My 29 '46 1750w

"The orthodox believer will hardly accept such declarations as this, but if he has a metaphysical mind, he may welcome these philosophical defences of his creed. But it is not a book for the simple Christian." W. L. Caswell

Churchman 160:15 Je 1 '46 350w

Among Those Who have been Responsible for this Magnificent Book

T. GILBERT PEARSON, Editor-in-Chief.

Ornithologist; born Tuscola, Ill., November 10, 1873; B.S. Guilford (N. C.) College, 1897; B.S. University of North Carolina, 1899, LL.D., 1924; special study, Harvard. Professor of biology, Guilford College 1899–1901, State Normal and Industrial College for Women, 1901–04; state game commissioner of North Carolina, under title of Secretary of State Audubon Society, 1903–10; secretary and executive officer of National Association of Audubon Societies, 1910–20; president 1920–34, president emeritus, 1935. Founder and president of International Commission for Bird Protection (organized in 23 countries); member of advisory board of Migratory Bird Treaty Act; member of President Hoover's Yellowstone Park Boundary Commission; founder of National Commission on Wild Life Legislation, Member of Society of Friends, Decorated National Order of Oaken Crown, Luxembourg, 1925. Author: Stories of Bird Life, The Bird Study Book; Tales from Birdland. Co-Author: Birds of North Carolina. Contributor to scientific and popular magazines in ornithological subjects.

JOHN BURROUGHS, Consulting Editor.

American essayist and naturalist, was born in Roxbury, N. Y., 1837; received an academic education and taught school about eight years; became a treasury clerk in 1864; and was a national bank examiner 1873–84. In 1884, he retired to a farm at Esopus, N. Y., where he devoted his time to literature and fruit culture. Besides numerous essays, studies of nature and animal life contributed to magazines, he wrote many books. Among his writings are Birds and Poets, Locusts and Wild Honey, Indoor Studies, Squirrels and Other Fur Bearers, Literary Values, Birds and Bough, The Breath of Life, and Field and Study. In 1904, by an article in The Atlantic Monthly, he criticized sham natural history and precipitated a widespread controversy over "nature fakers." He was a member of the American Academy of Arts and Letters.

LOUIS AGASSIZ FUERTES, Artist.

American painter, was born at Ithaca, N. Y., 1874. He was graduated at Cornell University in 1897. His most pronounced success has been in the painting of birds. Besides illustrating numerous books, he constructed the habitat groups in the American Museum of Natural History, New York, and executed many mural paintings in various public buildings.

SANDERS, S. E.—*Continued*
Reviewed by Robert Lasch
Book Week p5 N 17 '46 380w
Reviewed by L. A. Eales
Library J 71:1628 N 15 '46 100w

"I read 'New City Patterns' with eagerness and delight. It analyzes the causes of urban blight and proposes definite remedies. The treatment is intelligent, functional, realistic in the true sense of the term. It makes us realize evils which we might prefer to ignore—shacks in the shadow of the nation's Capitol—and possibilities that were ours, if only we had the wit and the will." Albert Guerard

+ Nation 163:508 N 2 '46 300w
N Y New Tech Bks 31:38 Jl '46

SANDERSON, IVAN TERRANCE, ed. Animal tales; an anthology of animal literature of all countries [il. by the editor]. 510p $5 Knopf

591.5 Animals, Legends and stories of
46-6677

Anthology of fact and fiction about animals of all kinds and all lands. Partial contents: Mauretania; The Mediterranean; Temperate Europe; The European tundras; The Canadian pine forests; The depths of the ocean; Warm temperate North America; The 'West'; Australia; The Isles of Nippon; The Chinese hinterland; India; Egypt; The Congo Basin. Index.

"A concise and sympathetic biography of the thirty-one authors included adds to the value of the anthology. Thirty-one enchanting brush paintings illustrate the book, which, with a story for every day in the month, will be as much of a 'Treasure' on the naturalist's shelves as the earlier books of this gifted young artist and writer." L. Q. Mann

+ Atlantic 179:111 Ja '47 380w

"It happens that I liked 'Animal Treasure,' that I have a great admiration for Sanderson as a naturalist, and that his taste in the matter of nature stories and mine coincide. As far as I am concerned he could have dispensed with the elaborate system of classifying the stories according to their geographical location, as well as their type, and titled his book, as Alexander Woollcott and Clifton Fadiman did theirs, 'Stories I Have Liked' and they would have the same appeal for me. For some of the things included are not about animals. . . But everything included in this anthology will be uniformly interesting to the reader who enjoyed Sanderson's 'Animal Treasure,' and who likes tales, whether they are fairy tales or scientific accounts of insects, of natural history." Leonard Dubkin

+ Book Week p15 O 27 '46 360w
Booklist 43:66 N 1 '46
Booklist 43:73 N 1 '46
Cleveland Open Shelf p23 N '46

"There is no age that will not want this book: it is equally suitable for child or adult, for banker or broker, diplomat or doctor, for gentle and simple." A. F.

+ Commonweal 45:213 D 6 '46 160w

"Excellent material, careful selection, and informative and colorful introductions to the inclusions by the editor make this outstanding in a welter of anthologizing."

+ Kirkus 14:406 Ag 15 '46 160w

"All the contributors know their animal subjects intimately, and many of them, like the editor himself, are widely known explorers, devotees of that 'curious wedding of pure science, philosophy, and sport' called Natural History. . . Toward only one living creature does the editor display a notable lack of sympathy. That is man, hard-working homo sapiens. . . This reviewer, a nature-lover from way back, feels strongly that misanthropy can be carried too far. After all, an Einstein is more wonderful than the smartest vizcacha that ever dug a duplex burrow. And Mr. Sanderson's own book includes pictures of some pretty remarkable human beings: the great Fabre, for instance, straining his octogenarian eyes by candlelight to witness the midnight nuptials of the Languedocian scorpion. Would a scorpion do as much for him?" Richard Match

+ — N Y Times p16 O 13 '46 650w

"The selections, which are not shopworn, are by such writers as W. H. Hudson, Felix Salten, Dhan Gopal Mukerji, and Alfred Russel Wallace, and the editor, a good naturalist and artist himself, has written a background sketch for each piece and has made handsome drawings, in two colors, of the fauna under discussion."

+ New Yorker 22:115 O 12 '46 90w

"Mr. Sanderson has roamed the earth in his search for animal stories and his book contains 31 of the best he could find. They cover an extraordinary range." J. H. Jackson

+ San Francisco Chronicle p16 O 29 '46 650w
Time 48:114 O 21 '46 330w

"None of the stories is more fascinating than those told about beavers by that amazing man whom I and everybody in Canada knew as Wa-sha-quon-asin, or Grey Owl, but who since death has turned out to have been an English eccentric named Archibald Stansfeld Belaney, whose life was a hoax which fooled white men and Indians alike. 'Animal Tales' is a magnificent book."

+ Weekly Book Review p35 O 6 '46 160w

"Ivan Sanderson is not only an artist, not only a naturalist, not only an author; he reveals in this work an unusual gift for interpretative criticism, shown in the comment which connects the stories and in the thoroughly and scholarly essay on the animal tale with which the book opens."

+ Weekly Book Review p2 D 15 '46 200w
Wis Lib Bul 42:169 D '46